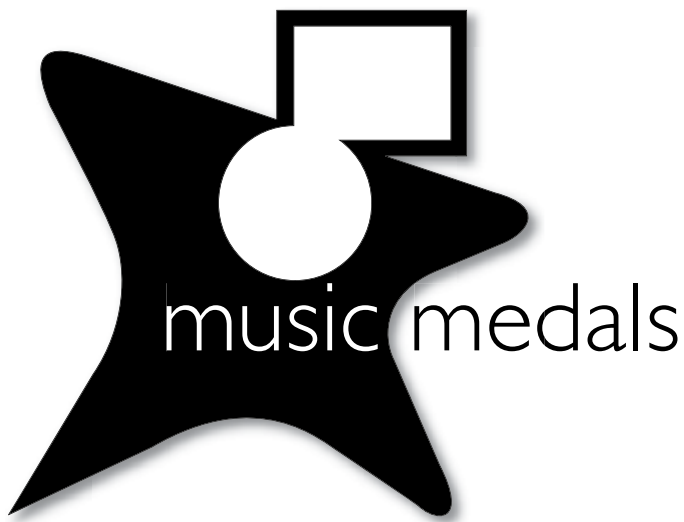


from 2013



# viola

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006, 2012 and 2013 and are valid until further notice. Books newly added in 2013 are indicated in the lists by the symbol §. For details of new titles added across the Music Medals Repertoire Lists in 2012, see [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

# Ensemble copper

## Ensemble lines

1 2 3 4

- Abracadabra Viola Book 1** *Peter Davey (A & C Black)*  
C (T) **A friend in DEED:** no. 10, p. 10
- Abracadabra Viola** (third edition) *Peter Davey (A & C Black)*  
C (T) **A Friend in DEED:** no. 10
- The Essential String Method Viola Book 1** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
C (T) **Two-a-Penny:** p. 13  
C (T) **Circles:** activities pages  
C (T) **Twinkle, Twinkle:** activities pages
- A New Tune a Day Viola Book 1** *Sarah Pope (Boston Music/Music Sales)*  
C (T) **Hoe Down:** p. 16  
C (T) **Tambour:** p. 17
- Playing the Viola** *Alison Milne (Novello/Music Sales)*  
(T) C **A Bass to Heartsease (2):** no. 5, p. 3
- String Builder Viola Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*  
C (T) **The Crunchy Cookies:** no. 31, p. 9
- Superstart Viola The Complete Method** *Mary Cohen (Faber Music)*  
C (C) **Hungry Penguins:** p. 15 (with any of ostinato accompaniments)
- Team Strings Viola** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*  
C (T) **By the Rhine:** p. 4 (line 2, German Tune 1: p. 23)  
C (T) **Starlight:** p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)  
C (T) **At Dusk:** p. 7 (line 2, Now the Day Is Over: p. 19)  
C (T) **Magic Spells:** p. 7 (line 2, The Wizard 1: p. 43)
- Tetratunes Viola** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
C (T) **Lightly Row:** pp. 4 & 5
- A Tune a Day Viola Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*  
C (T) **A Riddle:** p. 4  
C (T) **Twinkle, Twinkle, Little Star:** p. 5  
C (T) **Gaily the Troubadour:** p. 6  
C (T) **Lightly Row:** p. 6
- Viola Time Joggers** *Kathy & David Blackwell (OUP)*  
(T) C **Ally Bally:** no. 17, p. 13

## Ensemble lines

1 2 3 4

**Young Strings in Action Viola Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

- C (T)      **Lightly Row:** no. 11, p. 11  
 C (T)      **Camptown Races:** no. 12, p. 11  
 C (T)      **Skip to My Lou:** no. 14, p. 12 (theme or either variation)  
 C (T)      **Let Us Chase the Squirrel:** no. 15, p. 13  
 C (T)      **Jingle Bells:** no. 16, p. 13

## bronze

**The ABCs of Viola for the Absolute Beginner Viola Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*

- B B      **My Dreydl:** p. 37  
 B B      **Go Tell Aunt Rhody:** p. 39

**Abracadabra Viola Book 1** *Peter Davey (A & C Black)*

- B (T)      **Merrily We Roll Along:** no. 19, p. 15  
 B B      **Whistle while You Work:** no. 27, p. 20  
 B B      **Summer Shine:** no. 30, p. 22

**Abracadabra Viola (third edition)** *Peter Davey (A & C Black)*

- B (T)      **Merrily We Roll Along:** no. 19  
 B B      **Whistle while You Work:** no. 27  
 B B      **Summer Shine:** no. 30

**All for Strings Viola Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- B B      **Duet in Thirds:** no. 58, p. 22  
 B B      **French Folk Song:** no. 68, p. 24

**The Essential String Method Viola Book 1** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- B B      **Jackdaw:** p. 19

**New Tunes for Strings Viola Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*

- B (T)      **Sweet Eyed Sue:** no. 9, p. 8  
 B (T)      **Banjo Tune:** no. 14, p. 14

**Strictly Strings Viola Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

- B (B)      **Mozart Serenade:** p. 20  
 B (B)      **Two at a Time:** p. 24

**Team Strings Viola** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

- B S      **The Magic Carpet:** p. 12 (line 2, The Wizard 1: p. 43)  
 B (S)      **Coronation March:** p. 14 (line 2, Procession 1: p. 25)  
 B (S)      **The Astronomer:** p. 14 (line 2, Twinkle, Twinkle Little Star: p. 27)

**Tetratunes Viola** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- B B      **Swingalong:** pp. 16 & 17

## viola ensemble bronze/silver

### Ensemble lines

1 2 3 4

**A Tune a Day Viola Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*

(T) B B **Twinkle, Twinkle, Little Star:** p. 28

S B (T) **Lightly Row:** p. 29

**Viola Time Joggers** *Kathy & David Blackwell (OUP)*

B B **Off to Paris:** no. 21, p. 15

B B **Phoebe in Her Petticoat:** no. 27, p. 18

B (B) **Shortnin' Bread:** no. 29, p. 19

**Young Strings in Action Viola Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

B (T) **Who's That Tapping at the Window?:** no. 78, p. 36

## silver

**Abracadabra Viola Book 1** *Peter Davey (A & C Black)*

S (B) (S) **Troika:** no. 44, p. 33

S (G) **The Hippopotamus Song:** no. 53, p. 39

S (S) **Sky Boat Song:** no. 57, p. 42

**Abracadabra Viola (third edition)** *Peter Davey (A & C Black)*

S (B) (S) **Troika:** no. 44

S (G) **The Hippopotamus Song:** no. 53

S (S) **Skye Boat Song:** no. 57

**All for Strings Viola Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

S (S) **It Takes Two:** no. 101, p. 31

S (S) (S) **Concert Trio:** no. 126, p. 35

S (S) **The Old Woman and the Peddler:** no. 139, p. 38

**All for Strings Viola Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

S S **Duet Time:** no. 19, p. 8

**Early Start on the Viola Volume 2** *Egon & Kurt Sassmannshaus (Bärenreiter/FM Distribution)*

S S **Cotillon:** p. 21

**The Essential String Method Viola Book 2** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

S S **Echo Duet:** p. 24

**The Essential String Method Viola Book 3** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

S S **This Old Man:** p. 4

S S **Farmer's Fancy:** activities pages (theme only)

**Playing the Viola** *Alison Milne (Novello/Music Sales)*

S S **Hommage aux belles Viennoises:** no. 10, p. 6

S (S) **Step In, Young Man, I Know Your Face:** no. 14, p. 10

## Ensemble lines

1 2 3 4

**Strictly Strings Viola Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

S (S) **Rainy Day Song:** p. 25

**String Builder Viola Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

S (S) **Pony Ride:** no. 100, p. 22

S (S) **Polka:** no. 143, p. 32

**Team Strings Viola** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

S S (S) **Procession:** p. 25 (duet or trio)

S (S) (S) **Chanson:** p. 33 (duet or trio)

**Tetratunes Viola** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

S S **Creeping and Crawling:** pp. 24 & 25

S S **Manchester United:** pp. 26 & 27

**A Tune a Day Viola Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*

S (B) (B) **German Folk Song:** p. 29

**Viola Time Joggers** *Kathy & David Blackwell (OUP)*

S S **The Mocking Bird:** no. 31, p. 21

S S **Chopsticks for Two:** no. 44, p. 29

S S **Carrion Crow:** no. 45, p. 30

## gold

**Abacadabra Viola Book 1** *Peter Davey (A & C Black)*

G (P) **We're Off to See the Wizard:** no. 70, p. 50

G G **Beauty and the Beast:** no. 86, p. 61

**Abacadabra Viola** (third edition) *Peter Davey (A & C Black)*

G (P) **We're Off to See the Wizard:** no. 70

G G **Beauty and the Beast:** no. 86

**The Essential String Method Viola Book 4** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

G (G) (G) **Kumba Yah!:** p. 10

**New Tunes for Strings Viola Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*

G (G) **Slumber Song:** no. 23, p. 22

G (G) **Song for the Open Air:** no. 25, p. 24

**New Tunes for Strings Viola Book 2** *Stanley Fletcher (Boosey & Hawkes/MDS)*

G (G) **Pirate Song:** no. 43, p. 3

**Playing the Viola** *Alison Milne (Novello/Music Sales)*

G G **Go Bid the Swan in Silence Die:** no. 18, p. 12

G G **There was a Pig:** no. 19, p. 13

G G **Chorale:** no. 21, p. 15

## viola ensemble gold

### Ensemble lines

1 2 3 4

**Strictly Strings Viola Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

G (G) **Scarborough Fair:** p. 3  
G (G) **Trumpet Voluntary:** no. 3, p. 9

**String Builder Viola Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

G G **An Overnight Hike:** no. 134, p. 29

**String Builder Viola Book 2** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

G (G) **Graduation March:** no. 32, p. 9

**Stringsongs Viola** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

G G **Drummer's March:** p. 2  
G G **Idle Cowboy:** p. 10  
G (G) **Rumba Time:** p. 15

**Team Strings Viola** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

G (G)(G) **Jamaican Dance:** p. 49  
G G **St Anthony Chorale:** p. 58  
G (S) (S) **Amazing Grace:** p. 63  
G (S) (S) **The Skye Boat Song:** p. 65

**Team Strings 2 Viola** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*

G (G)(G)(G) **Abschied:** pp. 28 & 29

**Technitunes Viola** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

G (G) **Ecoisaise:** p. 7  
G (G) **Waltz in C:** p. 12

**Tricks to Tunes Viola Book 3** *Audrey Akerman (Flying Strings/FM Distribution)*

G (G) **Now Let Us to the Bagpipe Sound:** pp. 48 & 49

**A Tune a Day Viola Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*

G (G)(G)(G) **Old Folks at Home:** p. 30  
G (G)(G)(G) **Old Black Joe:** p. 31

**A Tune a Day Viola Book 2** *C. Paul Herfurth (Boston Music/Music Sales)*

G (G)(G)(P) **Flow Gently, Sweet Afton:** p. 6  
G (G)(P) **Melody:** p. 12  
G (G) **Duet:** p. 15

**Vamoosh Viola Book 2** *Thomas Gregory (Vamoosh Music)*

G (S) **Prelude:** no. 16

**Vamoosh Viola Book 3** *Thomas Gregory (Vamoosh Music)*

G (G) **Jamboree:** no. 2, p. 4

## Ensemble lines

1 2 3 4

**Viola Time Runners** *Kathy & David Blackwell (OUP)*

- G (G) **Banyan Tree**: no. 2, p. 4  
 G G **O Leave Your Sheep**: no. 8, p. 8

**Young Strings in Action Viola Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

- G (P) **Aria**: no. 167, p. 63

**Young Strings in Action Viola Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

- G G **The Prince's March**: no. 269, p. 39

## platinum

**All for Strings Viola Book 3** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- P (P) **Mazurka**: no. 25, p. 7

**The Essential String Method Viola Book 4** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- P (P) **All through the Night**: p. 17  
 P P P **Shepherd's Hey Trio**: p. 30

**New Tunes for Strings Viola Book 2** *Stanley Fletcher (Boosey & Hawkes/MDS)*

- P (G) **The Country Pipers**: no. 55, p. 19

**Playing the Viola** *Alison Milne (Novello/Music Sales)*

- P P **Ricercar**: no. 23, p. 16  
 P (P) **Ländler**: no. 27, p. 18  
 P (P) **From Sonata da Chiesa**: no. 40, p. 23  
 P P **Jigg**: no. 65, p. 39

**Strictly Strings Viola Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

- P (P) **Theme from 'Farandole'**: no. 6, p. 28  
 P (P) **St Anthony's Chorale**: no. 4, p. 30

**Team Strings 2 Viola** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*

- P (G)(G) **Caribbean Dance**: p. 49  
 P (P)(P)(P) **Star Wars**: pp. 62 & 63  
 P (P)(P) **My Heart Will Go On**: pp. 64 & 65

**Tricks to Tunes Viola Book 3** *Audrey Akerman (Flying Strings/FM Distribution)*

- P (G) **Duet**: p. 62

**A Tune a Day Viola Book 2** *C. Paul Herfurth (Boston Music/Music Sales)*

- P (P)(P) **Largo**: p. 31  
 P (P)(P)(P) **Sweet and Low**: p. 35

**Vamoosh Viola Book 3** *Thomas Gregory (Vamoosh Music)*

- P (G) **Tango por una cabeza**: pp. 26 & 27

viola ensemble platinum

Ensemble lines

1 2 3 4

**Viola Time Runners** *Kathy & David Blackwell (OUP)*

P (P) **Ten Thousand Miles Away:** no. 21, p. 18

P (P) **Air:** no. 30, p. 27

**Viola Time Sprinters** *Kathy & David Blackwell (OUP)*

P (P) **Bolero:** no. 10, p. 10

P P **Country Gardens:** no. 12, p. 12

P (P) **Full Circle:** no. 15, p. 15

**Young Strings in Action Viola Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

P (P)(P) **Old Joe Clark:** no. 206, p. 11



# Solo copper

## **Abracadabra Viola Beginner** *Katie Wearing & Elaine Scott (A & C Black)*

**Whirling Waltz:** p. 25

**Miss Mary Mac:** p. 26

## **Abracadabra Viola Book 1** *Peter Davey (A & C Black)*

**Eee-abba-dabba-dee!:** no. 12, p. 11

**Pease Pudding Hot:** no. 20, p. 16

**Clown Dance:** no. 21, p. 16

## **Abracadabra Viola (third edition)** *Peter Davey (A & C Black)*

**Eee-abba-dabba-dee!:** no. 12

**Pease Pudding Hot:** no. 20

**Clown Dance:** no. 21

## **Bags of Tunes Viola** *Mary Cohen (Faber Music)*

**Pease Pudding Hot, Pease Pudding Cold:** p. 3

**Stepping Stones across the Brook:** p. 5

## **Bread and Butter Pudding Viola** *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

**Bread and Butter Pudding:** p. 2

**Toad in the Hole:** p. 2

**Melting Moments:** p. 4

**Have a Cup of Tea:** p. 5

## **Do It! Play Viola Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*

**Old King Cole:** no. 1, p. 9 or no. 3, p. 18

**Bile 'em Cabbage Down:** no. 1, p. 10

## **Early Start on the Viola Volume 1** *Egon & Kurt Sassmannshaus (Bärenreiter/FM Distribution)*

**Fuzzy Teddy Bear:** p. 25 (either version)

**Mary Had a Little Lamb:** p. 40

## **The Essential String Method Viola Book 1** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

**All Aboard:** activities pages (theme or any variation)

**Hoe Down:** p. 23 (verse 4 or 5) and p. 7 (chorus)

**Swing as You Play:** p. 10

**Half Past Three:** p. 26 (part B or C)

## **A Flying Start for Strings Viola Book 1** *Jennifer Thorp (Flying Strings/FM Distribution)*

**Pease Pudding Hot:** p. 15 or p. 51

**Star Light, Star Bright:** p. 21 or p. 23

**Charlie Wag:** p. 26

**Caterpillar:** p. 29

**Mary Had a Little Lamb:** p. 31

**Lost and Found:** p. 33

**Jeremiah:** p. 37

**Jackaroo Viola** *Caroline Lumsden & Pam Wedgwood (Faber Music)*

**Jackaroo Jump:** p. 12

**Waffalo:** p. 13

**Crocodillo Snoring:** p. 15

**Jungle Footprints:** p. 16

**A New Tune a Day Viola Book 1** *Sarah Pope (Boston Music/Music Sales)*

**Merrily We Roll Along:** p. 17

**Pease Pudding Hot:** p. 20

**New Tunes for Strings Viola Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*

**Hoe Down:** no. 2, p. 2 (parts 1 and 2)

**Puppet Ballet:** no. 3, p. 3 (scenes 1 and 2, either line)

**Playing the Viola** *Alison Milne (Novello/Music Sales)*

**March to a Bass:** no. 6, p. 3

**Ländler:** no. 7, p. 5

**The Really Easy Viola Book** *Edward Huws Jones (Faber Music)*

**Lazy Blue:** no. 4, p. 3

**Henry's Almain:** no. 5, p. 4

**Right from the Start Viola** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

**Ringin' Bell:** no. 7, p. 2

**George Got Out of Bed Too Late:** no. 10, p. 3

**I've Got a Fivepence:** no. 11, p. 3

**Stepping Stones Viola** *Katherine & Hugh Colledge (Boosey & Hawkes/MDS)*

**Party Piece:** no. 15, p. 4

**Apple Tree:** no. 16, p. 5

**Cowboys and Indians:** no. 17, p. 5

**Caterpillars:** no. 18, p. 5

**Hobby Horses:** no. 19, p. 5

**Sea Horses:** no. 20, p. 6

**Circus Elephants:** no. 21, p. 6

**On a High Wire:** no. 22, p. 6

**Cockle Shells:** no. 23, p. 6

**Totem Pole:** no. 24, p. 7

**Oom-Pah Band:** no. 26, p. 7

**Strictly Strings Viola Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

**Aunt Rhodie:** no. 2, p. 13

**Lightly Row:** no. 5, p. 13

**Indian Lament:** no. 4, p. 18

**String Builder Viola Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

**Mary Had a Little Lamb:** no. 45, p. 11

**Au clair de la lune:** no. 59, p. 13

**Strings in Step Viola Book 1** *Jan Dobbins (OUP)*

Rainbows: p. 34

Jumping Jack: p. 35

**Superstart Viola The Complete Method** *Mary Cohen (Faber Music)*

The Song of the Australian Bee Eater: p. 14

Maybe Abey Astronaut: p. 18

Ratty Rats: p. 20

Stir-Fried Centipedes: p. 22

Oops...: p. 26

**Team Strings Viola** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

The Shepherd: p. 11

Bavaria: p. 11

**Ten O'Clock Rock Viola** *Edward Huws Jones (Boosey & Hawkes/MDS)*

East Coast Express: no. 8, p. 3

Ten O'Clock Rock: no. 9, p. 4

**Tetratunes Viola** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

Cowboy Chorus: p. 3

The Noble Duke of York: p. 6

Hard and Fast: p. 12

Peter Piper: p. 14

Walking, Talking: p. 20

**Tricks to Tunes Viola Book 1** *Audrey Akerman (Flying Strings/FM Distribution)*

Mary Had a Little Lamb: p. 35

**A Tune a Day Viola Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*

The Boat Song: p. 10

**Tunes for My Viola** *Eleanor Murray & Sebastian Brown (Boosey & Hawkes/MDS)*

Pipers: no. 1, p. 2

Country Tune: no. 2, p. 2

**Viola Time Joggers** *Kathy & David Blackwell (OUP)*

Fast Lane: no. 7, p. 8

Katie's Waltz: no. 10, p. 9

Tap Dancer: no. 12, p. 11

Rhythm Fever: no. 13, p. 11

Rowing Boat: no. 16, p. 13

Tiptoe, Boo!: no. 18, p. 14

Travellin' Slow: no. 19, p. 14

C String Boogie: no. 20, p. 14

§ **Viola Time Starters** *Kathy & David Blackwell (OUP)*

Finger-Tapping Cha-Cha: no. 46, p. 29

Wake Up!: no. 55, p. 32

Souallé: no. 66, p. 38

Snap!: no. 67, p. 38

Beach Holiday: no. 70, p. 40

viola solo copper/bronze

**Waggon Wheels Viola** *Katherine & Hugh Colledge (Boosey & Hawkes/MDS)*

**In a Garden:** no. 1, p. 1

**Summer Breeze:** no. 2, p. 1

**Dinosaurs:** no. 7, p. 3

**Young Strings in Action Viola Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

**Mary Had a Little Lamb:** no. 38, p. 24

**Pony Ride:** no. 56, p. 30

## bronze

**The ABCs of Viola for the Absolute Beginner Viola Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*

**Ode to Joy:** no. 18, p. 10

**Twinkle, Twinkle, Little Star:** no. 21, p. 11

**Frère Jacques:** no. 41, p. 19

**Long, Long Ago:** no. 43, p. 19

**Abracadabra Viola Beginner** *Katie Wearing & Elaine Scott (A & C Black)*

**Goblins:** p. 31

**Abracadabra Viola Book 1** *Peter Davey (A & C Black)*

**Au clair de la lune:** no. 23, p. 18

**Twinkle, Twinkle Little Bow:** no. 24, p. 18

**Little Bird:** no. 29, p. 22

**Old MacDonald:** no. 32, p. 24

**Abracadabra Viola (third edition)** *Peter Davey (A & C Black)*

**Au clair de la lune:** no. 23

**Twinkle, Twinkle Little Bow:** no. 24

**Little Bird:** no. 29

**Old MacDonald:** no. 32

**All for Strings Viola Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

**Lightly Row:** no. 62, p. 23

**Twinkle, Twinkle, Little Star:** no. 82, p. 27

**O Come, Little Children:** no. 84, p. 28

**French Folk Song:** no. 89, p. 29

**Go Tell Aunt Rhodie:** no. 100, p. 30

**Czech Folk Song:** no. 128, p. 36

**Long, Long Ago:** no. 132, p. 37

**All for Strings Viola Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

**Brother John:** no. 3, p. 5

**Symphony No. 104 – Theme:** no. 4, p. 5

**Bags of Tunes Viola** *Mary Cohen (Faber Music)*

**Seven Hairy Caterpillars:** p. 7

**Apples and Pears:** p. 12

**London's Burning!:** p. 14

**Frère Jacques:** p. 15

**Bread and Butter Pudding** Viola Anita Hewitt-Jones & Caroline Lumsden (*Musicland/Peters*)

Gingerbread Man: p. 4  
Pumpkin Pie Round: p. 6

**Do It! Play Viola Book 1** Bret P. Smith & James O. Froseth (*GIA Publications*)

Lightly Row: no. 1 or no. 3, p. 14  
Twinkle, Twinkle, Little Star: no. 1, p. 15  
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**The Essential String Method Viola Book 1** Sheila M. Nelson (*Boosey & Hawkes/MDS*)

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**The Essential String Method Viola Book 2** Sheila M. Nelson (*Boosey & Hawkes/MDS*)

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**A Flying Start for Strings Viola Book 1** Jennifer Thorp (*Flying Strings/FM Distribution*)

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**Suzuki Viola School Volume 1** *(Alfred—Summy-Birchard/FM Distribution)*

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