

SCALE AND ARPEGGIO PATTERNS: Harp (Pedal)

The examples below clarify patterns and ranges found in the Harp (Pedal) syllabus. Reference should be made to the appropriate syllabus pages for the full requirements.

ARPEGGIOS divided between the hands

two octaves, root position



three octaves, root position



four octaves, root position (and similarly, first or second inversions)



ARPEGGIOS narrow position

four octaves, root position



